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NEVIUS & HAVILAND.

NEVIUS & HAVILAND have transferred the manufacture of their wall-papers from Massachusetts to New York City, they having leased the factory of the New York Wall-Paper Co., Limited, who have gone out of business. This move will enable the firm to manufacture their wall-papers under their own direct personal supervision. As heretofore, the greatest possible attention will be paid to the quality of the stock and the materials employed, and they will manufacture practically everything in the way of wall-papers, except blanks.

They have issued a very attractive catalogue on the subject of "Crowns and Other Things," the crowns, of course, referring to a peculiarity of the wall-papers made by this firm, in which each section of paper is brought to a finish at the top, thus adding greatly to the character and individuality of the decoration, giving it the effect of being specially designed for a particular room, and thus avoiding the unfinished and chopped off effect formerly characteristic of wall-papers. This is a significant and valuable improvement in wall-paper designing, which is sure to be highly appreciated by the trade at large.

It is quite possible for the house owner to produce original and modern effects at a moderate cost by the use of the Haviland papers, and the various schemes illustrated in their catalogue are most artistic and desirable. The frontispiece shows the dining-room, having a high dado of Anaglypta, the wall space above which is filled with a very rich hand printed floral design, used as a filling without frieze. The living-room has a Colonial design on the walls, the paper being finished off with one of the patent "Crowns," which shows up very artistically. The sleeping-room is another application of the same idea. The same completed effect is noticeable, but a new feature is that each section of the room forms a panel framed in a five inch border, specially designed for the paper, the effect being light, airy and graceful, as befits a room for rest and sleep.

The moonflower design is a unique conception. The frieze contains the possibilities of a great many combinations. It can be brought to a finish on the same line, or used with a right angle drop at either end of the apartment. This idea gives the effect of hand decoration, and is very unique.

For the hall, the patterns entitled the "Empire" and the "Washington," are most appropriate. The "Empire" design is brought to finish below the narrow border, and is a noble decoration. The "Washington" is an elaborate treatment of the Colonial wreath, the same motive being in frieze and wall.

Nevius & Haviland can claim exceptional originality of purpose with peculiarly artistic effects and entire practicability of treatment. What more can the decorator ask for?

ARTISTIC DRESS GOODS.

BLACK GOWNS are so essentially the mark of a well-dressed woman that no wardrobe is complete without three or four or more of them. The woman who is the possessor of these need never fear but she will be well and suitably dressed upon all occasions. If she wishes to be most tastefully and artistically gowned for the coming year she will make her selections from the new black dress fabrics shown by the Gilbert Manufacturing Co.

Their dress goods are cotton, but so artistically designed and so beautifully woven that they would deceive the very elect; in addition to this the black

is really and truly a "fast" color and proof against perspiration and all acids. This is such an improvement over the black that was always rubbing off that all women will rise up and call the manufacturer thereof blessed. These goods are made of combed yarns, woven in the natural colors and then dyed.

Mr. E. E. Dorman, who is the leading spirit in this department, declares that being true to nature is the triumph of human genius, consequently he has gone to nature for every design used in the manufacture of these goods. In his travels about the world, or in his own garden, he has with the true artistic eye, selected a flower, a leaf, a branch, and with wonderful fidelity reproduced it on these fabrics. Delicate blossoms, feathery ferns, and clusters of foliage are arranged with most telling effect.

There are plain grounds with figures and without them; surah weaves with lace; stripes and plain goods; chevron stripes and untwilled surfaces. The surah weave with lace effects, either with or without the figures, are lovely in quality and a delight to the eye. These are goods of which no woman can afford to be without a knowledge.

SOME HANDSOME WEDDING GIFTS.

EDWARD MILLER & CO., Nos. 10 and 12 College Place, New York, are now exhibiting some exceedingly handsome designs in onyx, oxydized silver and antique brass banquet lamps, which, with the beautiful silk shades, make a most elegant wedding gift. Banquet lamps are especially suitable for use on dining, card or library tables. Their height, the small space they occupy, and the absence of any shadow renders them unexcelled for these purposes. They all have the Rochester burner, which has no superior for steadiness, clearness and brilliancy of light. Moreover, a broken chimney, except from dropping it, is unknown. A visit to their show-rooms will interest and repay the visitor.

MR. L. C. Lutz of the Cincinnati Art Academy, in which he has the classes in drawing from the figure, will go to Paris in May to study for a year. This is the result of the decision of the Trustees of the Cincinnati Museum Association, under whose management the Academy is, to send one of the teachers each year to Europe, and when necessary to employ someone to take his place. The salary of the one on leave of absence will be continued as usual.

Arrangements have also been completed for sending one of the pupils to Paris for two years. This is not done directly by the Academy, but by President M. E. Iugalls, and a number of the trustees, joined by Mrs. Maria Longworth Storer. The pupil to receive the scholarship is Mr. Clement J. Barnhorn, a Cincinnati, and for many years a student in the Academy, in the class in sculpture under Professor L. T. Rebisso. He is a close student, and his work for several years has borne indications that with opportunity he may become a sculptor of considerable power.

In addition to Mr. Lutz and Mr. Barnhorn, there will be another student to receive a foreign scholarship. This will be a member of Mr. Frank Duveneck's class in oil painting, in the Art Museum. This class was established by Mrs. Storer, and has in its committee of managers also two Trustees of the Museum Association, so that it is in a measure under the patronage of that association. It is, however, not connected with the Art Academy. The foreign scholarship in this class will be awarded about the 1st of May.

IN our description of the decorations of the Madison Square Garden Theatre and Concert Hall in our March issue, we omitted to state that the draperies used in both buildings, including the silk hall hangings and stage curtains in theatre, as well as the tapestries and upholstery fabrics used in the boxes, and silk velour portieres in the Concert Hall, were supplied by the firm of Messrs W. & J. Sloane of this city.

LITERARY NOTICES.

MESSRS. JOSEPH P. McHUGH & COMPANY, No. 3 West 42d Street, New York, have issued a very attractive brochure, entitled "Wall-Paper, Its History, Manufacture and Decorative Importance." The text has been compiled from a series of articles on the subject of wall-paper, by W. R. Bradshaw, that were originally published in *Painting and Decorating*, of Philadelphia, and the consideration of the subject presents to the reader a very comprehensive and accurate idea of this most interesting of modern decorative fabric.

The use of wall-paper is keeping pace with the rapid progress of decoration in the United States, and interior decorators find its use a prime necessity for the satisfactory execution of projected color schemes. Its facility of application, the certainty of its finished effect, combined with its comparatively moderate cost, have easily fixed its value as a most important adjunct of decorative work.

The brochure is bound in real wall-paper, the pattern of which is printed by a new process, and reflects the highest credit upon the enterprise of its publishers, a prominent decorative firm.

THE NORTH AMERICAN REVIEW for March contains further recollections of Gettysburg, the contributors being Majors-General Daniel E. Sickles, D. M. M. Gregg, John Newton, and Daniel Butterfield. Walt Whitman writes a plea in favor of an autochthonic literature, and Claus Spreckles contributes an article on "The Future of the Sandwich Islands," a subject on which no other writer can regulate with such certainty. All the articles are timely and exceedingly interesting. Mr. W. E. H. Lackey discusses Home Rule in Ireland, and Erastus Wiman The Struggle in Canada.

THE LADIES' HOME JOURNAL is an ideal magazine for women. It seems to cover every department in life in which women are interested, be they young or old, rich or poor. Its literature is extremely bright and readable, and the illustrations are of a very high order of merit. It is an amazingly cheap publication when we compare its cost with the value of the articles published, and the publishers claim that it has the largest paid circulation of any publication in the world.

We note that the editor has recently introduced an art department, and we congratulate the journal on having secured so capable and bright a writer as Miss Maude Haywood for the editor of so important a feature in this enterprising publication. Miss Haywood has frequently contributed to the columns of THE DECORATOR AND FURNISHER.

THE MAGAZINE OF ART for April has a photograph frontispiece of the painting by John N. Swan of "The Prodigal Son." The young sinner is surrounded by lean, long-haired swine in a barren scene, he himself sitting half naked on a rock in mute despair. The work of Barye, the sculptor, is also finely illustrated.



A TAPESTRY PAINTING, BY THE AMERICAN TAPESTRY COMPANY.

WE have received the prospectus and sample pages of Funk & Wagnall's Standard Dictionary of the English Language, a work which is at present in the press, and which will be issued at an early date. The dictionary will contain over 175,000 words, while the latest Webster contains about 130,000, and Worcester's Unabridged 105,000. This work will be the completest single volume dictionary of the English language ever issued, and we think the publishers are wise in limiting the dictionary to a single volume, because, with the increasing tendency of builders to reduce the size of apartments, it would seem a useless task for certain publishers to issue dictionaries in four large volumes, which makes the business of consulting words one of extreme difficulty.

The words in their correct spelling are printed in bold-face type, and immediately after each word is given its correct pronunciation, and its present most common meaning. In this way users of the dictionary can obtain complete information regarding a word with ease and certainty. After the definition of the word comes its etymology, which is a departure from the usual method pursued by lexicographers. In this way the scholar is kept in sight, while there is no sacrifice of space to the needs of the masses, in order to find out the spelling, pronunciation and meaning of a given word.

Another special feature of the dictionary is locating the quotations, that is to say, not only the name of the author is given, but also the book, with chapter and page where the quotation is to be found. This is a most valuable feature, as heretofore, the lexicographer was simply content by quoting the name of the author of a given quotation. Between two varying quotations of writers of equal authority, preference is given to the American writer. In the pronunciation of words a scientific alphabet is adopted, which has the recommendation of the American Philological Association. This will be a great aid in pronunciation, and is a gain in the direction of simplicity and common sense in the development of the English language. Where the pronunciation is disputed, the editors give the pronunciation they

prefer, and afterwards the pronunciation preferred by each of the other dictionaries.

The various departments of spelling and pronunciation, chemistry, astronomy, mathematics, and physics, zoology, biology, medicine, theology, and philosophy, biblical, military, and nautical terms, etymology, general history, grammar, and rhetoric, American history, statistics, music, words derived directly from the Greek or Latin, literature, Oriental words adopted into English usage, new words, faulty pronunciation, synonyms and antonyms, socialisms, and quotations are in charge of experts in the various denominations of words, and the meanings are in all cases defined by persons representative of the denomination or class to which they belong.

We congratulate the publishers on the production of so complete and comprehensive a dictionary, and are certain that it will command an extensive sale. The dictionary will contain over 2,100 pages, each page slightly larger than the unabridged Worcester or Webster. The paper and printing will be equal to these dictionaries. The price of the dictionary when issued will be ten dollars. It will be bound in heavy sheep. A special discount is allowed to advance subscribers.

LITTELL'S LIVING AGE for the week ending February 23, 1891, signalises itself by reproducing a very bright article on "American Fiction," from the *Edinburgh Review*. It is shown that American writers are deficient in creative power, passion, depth and richness of imagination; the highest qualities of all in a writer. The bleak and puerile inanities of Howells, James *et al.* are forth set at their real value. America has not yet begun to write literature, and such an article will be a stimulus to writers of the true quality to do something worthy of a civilized country.

THE softness of pagan life is once more described by Sir Edwin Arnold, in his fourth paper on Japonica in the March *Scribner's*. The picture of the Musmee on the frontispiece is full of delightful sentiment. Club life is described by E. S. Nadal. "Our March with a Starving Column," by W. Jephson, is a realistic account of life in Africa.

THE NEW ENGLAND MAGAZINE is a monthly publication, devoted to the illustration, if not the glorification, of people and places in New England. The subjects discussed are important enough to make us forgive the provincial atmosphere that surrounds them, while the subjects do at times wander out of Yankeeedom into the great world beyond. There is no reason why a cosmopolitan magazine cannot be published under the title adopted by this journal.

THE past and present fortunes of the Century Club is the subject of an interesting paper in the March CENTURY. There are accounts of Fremont's expeditions and the operations of General Crook in the Indian country, and a continuation of Talleyrand's Memoirs. There is plenty of intellectual diet, in this fine publication with a noticeable lack of that which appeals to the imagination and emotional nature.

THE ILLUSTRATED AMERICAN for March 21st challenges attention with the article entitled, "Our Artists at Rehearsal," illustrated with scenes in the school of the ballet. Its bright pictures and journalistic *tours de force* make it a successful journal. The *Illustrated American* is an immense success.

UNUSUALLY inviting is the March DECORATOR AND FURNISHER. Like a journey in Spain is a tramp through its opening pages, and yet we are in a Florida residence. The illustrations and other matter are all that could be desired in the especial line of this valuable magazine.—*Albany Evening Journal*.

THE DECORATOR AND FURNISHER is full of articles, alike interesting to members of the artistic professions and the laity. It gives many valuable hints toward home decorating that will be appreciated by the æsthetic and artistic. It deals only with that branch of art that relates to architecture of furnishing of houses, but the hints in each issue will be found invaluable by those who already have artistic and beautiful homes. It is published by the Art-Trades Publishing Co., 150 Nassau Street. \$4 per year.—*New York Sunday News*.